

M-28-17 Llewellyn Fields Silver Spring Montgomery County

This 1820-1835 property is a large two-and-a-half story, five-bay, center-passage, single pile brick structure with rear ell. The structure is a plantation house built by a landed gentleman farmer. It exhibits outstanding Federal-style detailing in its arched central entrance surmounted by a traceried fanlight, dogtooth brick cornice, and pedimented dormers with round-arched upper sash. The triple window on the second floor hints at the influence of the Greek Revival on the The interior, main block of the house is remarkably intact and exemplifies the transition from Federal to Greek Revival style detailing. Also on the property and contemporaneous with the house is a large brick combination springhouse/smokehouse. The buildings were constructed by William Holmes, a planter and statesman, or his son Richard. The property (including the house, springhouse/smokehouse, allee, and the immediate grounds surrounding the house) is now the centerpiece of a suburban development of the same name. Llewellyn Fields is significant architecturally and historically for its associations with early 19thcentury agriculture (tobacco and grain farming), and Late Federal domestic architecture. Llewellyn Fields is an excellent example of a plantation house built by a wealthy gentleman farmer in the first half of the 19th century.



MARYLAND HISTORICAL TRUST ADDENDUM SHEET INTERCOUNTY CONNECTOR PROJECT

Property Address 812 Lindsey Manor Lane, Silver Spring, Montgomery County, Maryland
Owner Name/Address Margaret E. Worland, 812 Lindsey Manor Lane, Silver Spring, MD 20905

Year Built circa 1810

Property Name: Llewellyn Fields

Survey No.: M:28-17 (PACS C7.1)

Description:

Llewellyn Fields, constructed circa 1810, was previously surveyed by the Historic American Buildings Survey (HABS) in 1936 and by the Maryland-National Capital Park and Planning Commission (M-NCPPC) in 1975 and 1981. Since the time of the previous survey, the property is unaltered. The property's setting, however, has been substantially altered by the development of a new subdivision surrounding the property on all sides. The property's previous address was 950 Norwood Road, however, the long lane leading to the property from Norwood Road has been bisected by Lindsey Manor Drive, a street in the new subdivision.

National Register Evaluation:

Llewellyn Fields, constructed circa 1810, was previously surveyed by the the Historic American Buildings Survey (HABS) in 1936 and by the Maryland-National Capital Parks and Planning Commission (M-NCPPC) in 1975 and 1981. The property was determined to be eligible for the National Register of Historic Places by the Maryland Historical Trust in April 1984 and December 1995. At the time of the determination of eligibility, the property boundary encompassed approximately 16.18 ha (40 acres), including land subsequently developed as a residential subdivision. Therefore, a revised National Register boundary is recommended, which excludes the modern intrusions.

Verbal Boundary Description and Justification:

The National Register boundary of Llewellyn Fields follows the current property lines of 812 Lindsey Manor Lane (Tax Map JS 342, Subdivision 1, Block C, Lot 16, Group 82). This 3.28 hectare (8.11 acres) parcel is bounded on the east, west and south by adjacent tax parcels, and on the north by Lindsey Manor Lane. The boundary includes the main house and a brick meathouse/dairy. According to deed research, the property was originally part of a 218.5 ha (540 acre) parcel which was owned by William Holmes in the early nineteenth century. By 1845, the property included 214 ha (529 acres) and in 1869, was reduced to 105.2 hectare (260 acres). The acreage was reduced to its current size with the subdivision of the adjacent land into a housing development. The property is now bounded to the north by Lindsey Manor Lane, to the east and west by the modern residential subdivision, and to the south by open land.

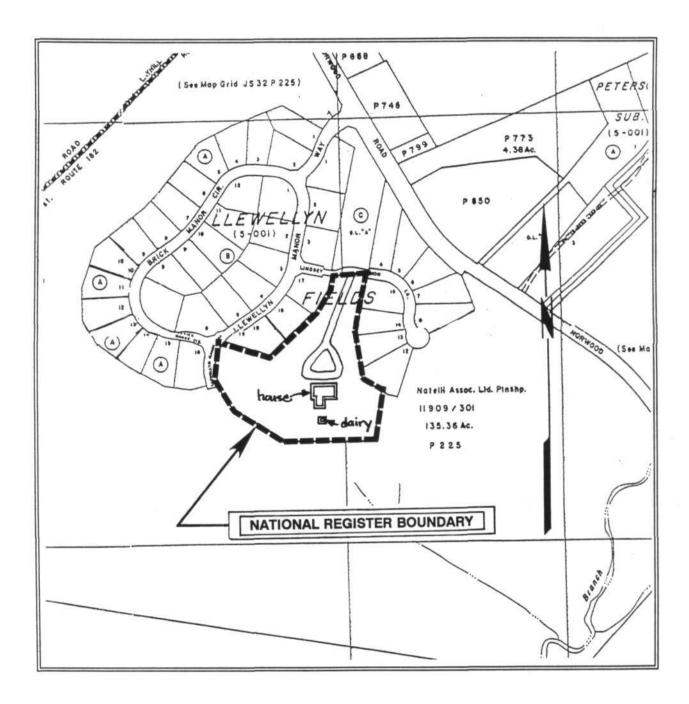
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E. Hannold/K. Williams 8/13 Reviewer, Office of Preservation Services	/1996		Q.	2 (W	nts	<i>Y</i>		ි Date	4	0~

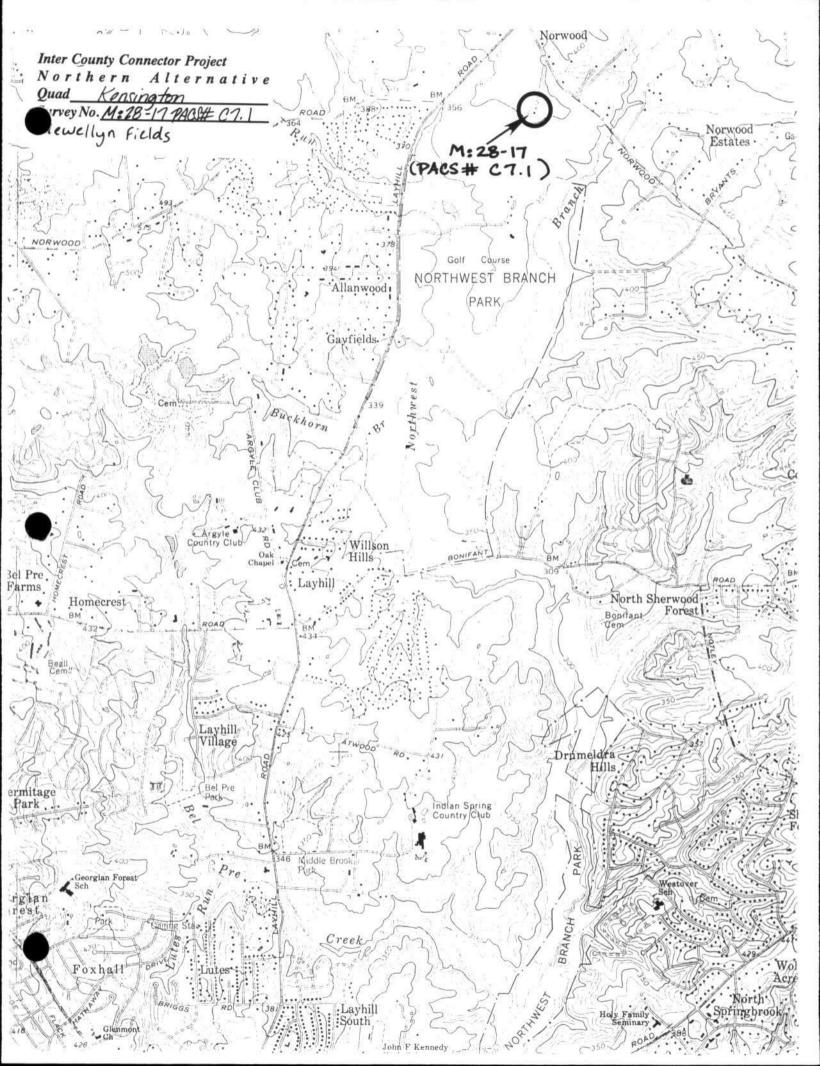
Preparer: P.A.C. Spero & Company October 1996

Property Name: Llewellyn Fields Survey No.: M:28-17 (PACS C7.1)

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Resource Sketch Map and National Register Boundary Map:







1 M-28-17 2 Wewellyn Fields 3 Montgomery County 4 Caroline Hall 5 February 1996 6 PAC Spew and Company, Towson MD 21204 7 950 Norwood Road, east elevation



1 M-28-17 2 Llewellyn Fields 3 Montgomey County 4 Cawline Hall 5 February 1996 6 PAC Spew and Company, Tawson MD 21204 7950 Nowood Road, east elevation 8283



1 M-28-17 2 Clewellyn Fields 3 Martgorney County 4 Caroline Hall Jebuary 1996 6 PAC Spew and Company, Towson MD 21204 7 950 Marwood Road, south elevation and outbuilding 83 83

INDIVIDUAL PROPERTY/DISTRICT MARYLAND HISTORICAL TRUST INTERNAL NR-ELIGIBILITY REVIEW FORM

Property/District Name: <u>Llewellyn Fields</u> Survey Number: <u>M 28-17</u>
Project: MD 28/198 Connector Agency: COE/Mont. Co.
Site visit by MHT Staff: X no yes Name Date
Eligibility recommended X Eligibility not recommended
Criteria: X A B X C D Considerations: A B C D E F G None
Justification for decision: (Use continuation sheet if necessary and attach map)
Based on the information available, Llewellyn Fields, located at 950 Norwood Road in the Norwood vicinity, meets the Criteria for listing in the National Register. The property includes a large, 2 1/2 story, 5-bay, brick house constructed c. 1820 and a large brick combination diarry and meathouse of the same period. The property is eligible under Criterion C as an outstanding example of a high-style late Federal residence of a wealthy plantation owner. The property is also significant under Criterion A as it represents the large plantations of the early 19th century that characterized the settlement of much of Montgomery County. The house and outbuilding retain excellent integrity. The two buildings, the alleed and immediate grounds are today located within a modern housing development. However the setting is sufficient to convey a sense of the historic setting.
Documentation on the property/district is presented in: Project File, Maryland Inventory
Form M 38-17 + Pom + (MO 128 Addendum - Phase I Archaelogical Survey, MD Route 28/19
Prepared by: Peter Kurtze, Michael F. Dwyer (1975) Connector, Montgomery Co., by Peter E. Kurtze Prepared by: Peter Kurtze, Michael F. Dwyer (1975) 1994; Addendum 2, 1995)
Elizabeth Hannold 12/08/95
Reviewer, Office of Preservation Services Date
NR program concurrence: yes no not applicable 12-14-95
Reviewer, NR program Date

grad

MARYLAND COMPREHENSIVE HISTORIC PRESERVATION PLAN DATA - HISTORIC CONTEXT

1.	Geographic Region:	
	Eastern Shore Western Shore	(all Eastern Shore counties, and Cecil) (Anne Arundel, Calvert, Charles,
X	Piedmont	Prince George's and St. Mary's) (Baltimore City, Baltimore, Carroll,
	Western Maryland	Frederick, Harford, Howard, Montgomery) (Allegany, Garrett and Washington)
II.	Chronological/Developmental Pe	riods:
X	Paleo-Indian Early Archaic Middle Archaic Late Archaic Early Woodland Middle Woodland Late Woodland/Archaic Contact and Settlement Rural Agrarian Intensification Agricultural-Industrial Transi Industrial/Urban Dominance Modern Period Unknown Period (prehisto	A.D. 1815-1870 A.D. 1870-1930 A.D. 1930-Present
III.	Prehistoric Period Themes:	IV. Historic Period Themes:
	Subsistence Settlement	X Agriculture X Architecture, Landscape Architecture, and Community Planning
	Political Demographic Religion Technology Environmental Adaption	Economic (Commercial and Industrial) Government/Law Military Religion Social/Educational/Cultural Transportation
V. R	esource Type:	
	Category: Buildings	
	Historic Environment:Rura	1
	Historic Function(s) and Use(s):Domestic-single dwelling, Agricultural-
	processing, Domestic- outbu	ilding
	Known Design Source: na	

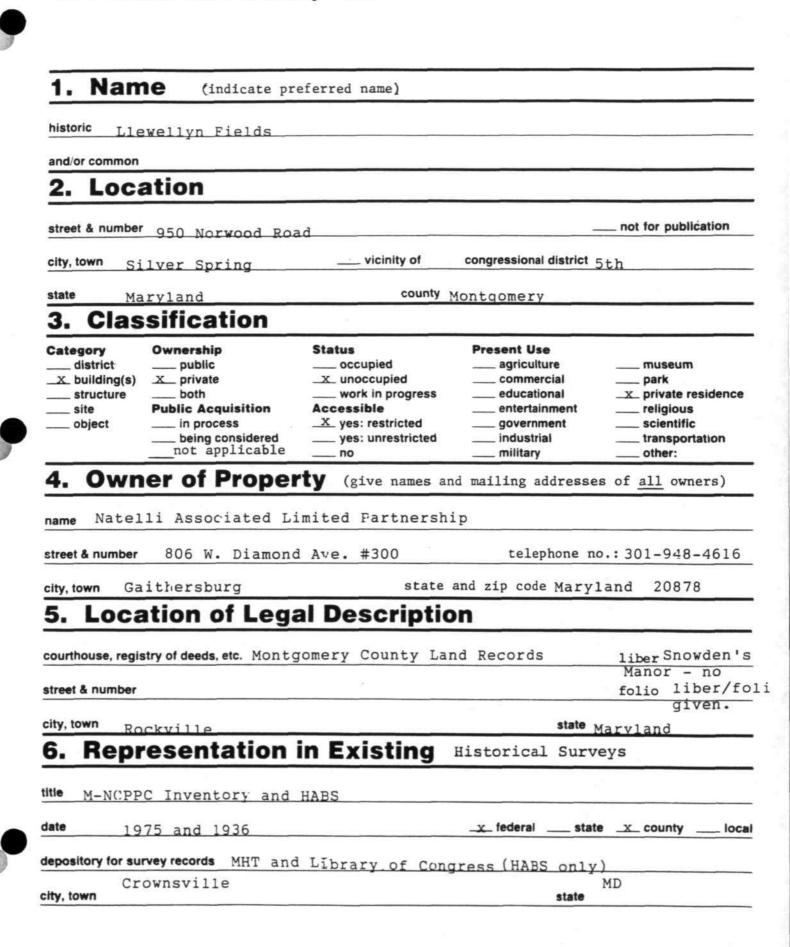
Maryland Historical Trust State Historic Sites Inventory Form

MARYLAND INVENTORY OF HISTORIC PROPERTIES

survey	No.	M-	2	8-	1	-
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Magi No.

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	Des	3011	P	U 11

Survey No. M-28-17

Condition		Check one	Check one			
excellent	deteriorated	X unaltered	_X_ original :	site		
x good	ruins	altered		date of	move	
fair	unexposed	(interior	only)			

Prepare both a summary paragraph and a general description of the resource and its various elements as it exists today.

CONTRIBUTING RESOURCE COUNT: 2

SEE CONTINUATION SHEETS

8. Sig	gnificance	Survey No. M-28	3-17		
Period Areas of Significance—Communications Areas of Significance—Communications Areas of Significance—Communications archeology-prehistoric archeology-historic arche		community planning	literature military music	religion science sculpture social/ humanitarian theater transportation	
Specific dat	tes 1820-1835	Builder/Architect			
Ар	plicable Criteria: X A and/or plicable Exception:evel of Significance:	A _B _C _D			

Prepare both a summary paragraph of significance and a general statement of history and support.

SEE CONTINUATION SHEETS

SEE CONTINUATION SHEETS

10. Geog	raph	ical Data	ti		
Acreage of nominated Quadrangle name Ke UTM References do	ensingt	or—		Quadrar	ngle scale 7.5 minute
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C	L L		D		
	acreage		- Sec. 1		vironmental setting C for specific
List all states and	counties f			county boundarie	
state		code	county		code
11. Form	Prep	ared By			
name/title Elizab	eth Jo	Lampl, Archi	tectural H	istorian	
organization Lampl	Associ	iates		date August 7	, 1995
street & number 511	1 A1) ar	n Terrace		telephone 3 ₀ 1-3	20-9054
city or town Bethe					

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 supplement.

The survey and inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

return to:

Maryland Historical Trust

Shaw House

21 State Circle

Annapolis, Maryland 21401

(301) 269-2438

DHCP/DHCD 100 COMMUNITY PLACE CROWNSVILLE, MD 21032-2023



M-28-17 Llewellyn Fields 950 Norwood Road Montgomery County

SECTION 7.1

SUMMARY

This 1820-1835 property is a large two-and-a-half story, five-bay, center-passage, single pile brick structure with rear ell. The structure is a plantation house built by a landed gentleman farmer. It exhibits outstanding Federal-style detailing in its arched central entrance surmounted by a traceried fanlight, dogtooth brick cornice, and pedimented dormers with round-arched upper sash. The triple window on the second floor hints at the influence of the Greek Revival on the exterior. The interior, main block of the house is remarkably intact and exemplifies the transition from Federal to Greek Revival style detailing. Also on the property and contemporaneous with the house is a large brick combination springhouse/smokehouse. The buildings were constructed by William Holmes, a planter and statesman, or his son Richard. The property is now the centerpiece of a suburban development of the same name.



Originally, the house was a farm of at least 540 acres. In 1869, the farm was split into two different properties, with the Llewellyn Fields portion containing 260 acres. Today, Llewellyn Fields has been sold to a developer for a 71-lot subdivision. The house remains as the centerpiece of the development. It sits at the end of the long, sycamore-lined allee that has always led to the property from Norwood Road. The allee terminates in a formal circular driveway lined with tall cedars and featuring a grassy center. The property to the sides and rear of the house are landscaped as well, with hollies, boxwoods, and other mature trees. There is a landscaped buffer on the south demarcating the boundary between the residence and what were the farm's fields. The historic allee and several acres immediately surrounding the house have been retained as private property (to be sold to a home buyer), but the allee has been divided by a new residential street of the subdivision.

THE HOUSE

EXTERIOR

The main structure is a large, 2 1-2-story, brick, Late Federal style single-pile house with rear, two-story ell. The house faces north and is five bays wide and symmetrically composed





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with a gable roof. The brick is laid in common bond, and is painted a white-yellow color. The cornice is dogtooth brick, typical of the Federal period.

Four stone steps lead up to the wide center entrance, which features a frontispiece with a sixover-two, panelled wood door flanked by delicately fluted pilasters and sidelights and capped by a broad fanlight. The entablature above the door and architrave over the fanlight are magnificently molded, with exuberant profiles. The architrave is accented by a stone console. During the Victorian era, the house featured a one-story, bracketed shed porch across its facade. (See historic photographs.)

Windows on the facade are six-over-six sash capped by flat stone lintels with vertically scored corner blocks. Given the house's rural location, the corner blocks (and much of the house's interior moldings), indicate the house's construction towards the latter part of the Federal era, when Greek Revival elements were introduced. The windows have exterior storms. The center opening on the second story is a flat-headed triple window with central wide light and narrow sidelights. The house's louvered wood shutters still maintain their hardware. Six pedimented dormers are ranged along the front and back slopes of the house. The three on the facade have elegant round arched heads with traceried muntins and delicately fluted pilasters. Those on the back are flat-headed and simpler, but still pedimented. The roof is covered in standing-seam metal.²

The house's end gable walls within the main block feature two bays of windows flanking interior, end chimneys.

A rear ell projects to the south and is flush with the west wall of the house, creating an L-shaped footprint. Resting on a similar stone foundation and built of brick with a metal roof, it appears to be either original to the structure or the result of a very early addition.³ It

Historic photographs reveal that the house was unpainted from its origins throughout the 1920s.

² A photograph from the Late Victorian period shows that the house featured a shingled or slate roof at that time.

³ Further inspection of the house is necessary to pin down the construction date of the ell. A look at the roof framing of the ell at its intersection with that of the main house is still required. By 1850, when owner David Bready lived in the house, three non-family members



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contains two chimneys: one that pierces the ridge towards the center of the ell, and a large internal end chimney on the south wall. It features six-over-six windows without lintels. There is a small shed porch over the door on the south wall of the ell.

A second, L-shaped porch on brick posts used to run along the south face of the house and east face of the ell. (See historic photograph.) Today, with the removal of the porch, the land behind the house in this area is built up for a patio and is grass covered. A formal boxwood hedge divides the patio from the lawn proper, which is reached via stone steps. The position and type of openings on the first floor of the ell facing the patio have been altered. (See historic photograph.) The glass doors out to the patio visible today are of 1930s or later vintage. An original or early panelled door on the south face of the house gives access to the patio from the house's main hall.

INTERIOR



The cellar is divided into three major spaces separated by stone bearing walls with plastered upper surfaces. These spaces are: a) under the main block of the house, b) under the northern portion of the ell, and c) under the southern portion of the ell. Despite the partition in the middle of the ell, there is neither an obvious indication in the foundation materials, nor any indication on the exterior brickwork to indicate the ell was built in two stages.

The huge stone foundation walls under the main block of the house are left exposed (not whitewashed). The two end brick chimneys feature relieving arches in their bases. These chimneys were not equipped with fireplace openings at this level; an indication that cooking was never undertaken in the main block of the house. The bulkhead exit from the cellar and steps to the outside can be found along the west wall.

The foundation walls of the ell are whitewashed. As noted previously, the ell may be an early addition. If this were the case, the original structure would have had a detached kitchen. A stone and plaster bearing wall separates the ell into two separate rooms. This wall must support the chimney above in the center of the ell, but the chimney base is not



were listed in the census as residing there as well, suggesting an ell was at least constructed by that date.

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apparent. This inner room does not contain any provision for cooking, so the space may have served as storage. An unusual brick course serves as a coping to the foundation wall in this mid section.

The southernmost portion of the ell features what appears to have been a cooking fireplace along its south wall. (A fairly wide arch in the brickwork can still be seen, but the opening is now bricked in.) The foundation walls do not have brick coping in this area.

First Floor, Main House

The interior is an excellent example of the transition that was occurring in domestic architecture between the Federal and Greek Revival styles.

The central hall contains a sophisticated open stair that extends the full height of the house and has a stringer with applied woodwork and simple rail. At each landing is an elegant, wood-capped newel post, gently tapered at both ends. There is a panelled exterior door on the rear wall of the house to the east of the stair that has a minimal surround.

The wide-board floors are original throughout most of the house. Likewise, most of the brass hardware throughout the house is original or early. The moldings too are original, from baseboard to dado to windows and doors. Throughout the first floor there are mirrored Colonial Revival sconces from a later renovation.

To either side of the hall are openings into equal-sized parlors. These deep openings have prominent raised panels on all three sides--the soffit and both jambs. The jambs have three-over-one carved panels and the soffits, two equal-sized panels. The doors within these openings are the original, six-over-two doors and feature old (if not original) brass hardware, including knobs and key plates.

Floor-to-ceiling heights in the rooms are impressive. The very tall, six-over-six windows in the parlors are contained within panelled openings identical to those of the entryways. Below the windows is a square, raised-panel mold. The architrave surrounding the windows is fully ordered, from a plinth at the base mold to deeply reeded pilasters, to capitals designed of bulls-eye cornerblocks containing four reeds each. The windows in the east parlor have a narrow cable mold at the apron which matches that of the fanlight over the front entrance.

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The mantels in both first-floor parlors are Greek Revival in character. The hearth and surround are faced in polished black marble. The mantel frieze is bowed. The pilasters surrounding the opening terminate in an incised, elongated arch motif.

The windows in the west parlor, the dining room, are similar to those of the east with a few differences. The reveals are deeper here and the stool is very wide and unbeaded. A dado lines the four walls. Beneath the windows, the molding has been removed and the wall furred out in a convex manner to accommodate radiators, a 1940s modernization.

Second Floor, Main House

At the top of the main stairs on the second floor, one is faced with a partition wall, enclosing a large bathroom in the central, northern bay of the house. This room appears to be an original partitioned space, since a panelled door and original threshold still lead to it from the east chamber. Based on historical records, such rooms were typical of houses of the period, since the landing area was essentially wasted space. They were used for a variety of purposes, from spare bedrooms to storage.⁴

From the stair hall, one enters the two bed chambers via identically trimmed openings. The east bed chamber is larger than the west due to the existence of a cross passage to the ell on the west side of the main stair. (Depending on the construction history of the ell, such a north/south passage, in some form, may or may not be original to the house.) Today, this passage is a generous, closeted space that features a bathroom at its north end. The east wall of the east bed chamber is curved to accommodate small closets on either side of the fireplace. The mantels on the second floor are more Federal in character than those of the first floor, and show sophisticated workmanship. They are also slightly different in character. The one in the east chamber's frieze features an ellipse surrounded by diagonal scoring. Both chambers feature similar door and window trim to that below, except that the corner blocks in the upstairs rooms features incised Xs, rather than reeded bulls-eyes.

At the landing between the second floor and the attic, the stair railing interrupts the window on the south wall of the house. This odd interior intersection suggests the primacy that

⁴ Conversation with Orlando Rideout, Maryland Historical Trust, July 31, 1995.



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symmetry played on the exterior of the house and the need for light on the stairwell at the expense of interior appearance.⁵

Attic, Main House

The attic floor contains two small unheated chambers, with single dormers on both the north and south walls. These rooms are only approached via the main stair.

The Ell

At the rear of the main house is the ell. The connection between the main house and the ell occurs in the west parlor (the dining room) via two doors--again with raised panelled jambs and soffit. Today, in the east half, the ell features a library and bathroom; in the west half, a pantry and kitchen. There ell also features a back pantry, a stairhall that leads up to the servant's bedrooms, and an anteroom.

According to previous owners, the interior of the first floor of the ell dates primarily to the 1930s and after, when changes were made to the house by the Lee family. The library is a small, rectangular room with a canted fireplace at its southwest corner. (The fireplace opening on the diagonal is undoubtedly a 20th-century alteration.) Wide-board oak vertical sheathing covers the walls. Two, single-leaf French doors from a renovation lead out to a patio. There are built-in bookshelves. A powder room and closet are located at the rear of the space.

In the western half of the ell, the pantry is a linear space with countertop and cabinets. The upper cabinets have glass doors. The kitchen behind it is slighty wider. Given that the first-floor of the ell was likely always a kitchen, the house may have had two kitchens, with the cellar fireplace opening perhaps serving as a seasonal kitchen, extra cooking fireplace, or laundry.⁷ The windows in the kitchen have no decorative trim. The casework and stove

⁵ Ibid.

⁶ Physical evidence and information from David Dombert of Natelli Properties, owner of the house. Mr. Dombert has had conversations with Bruce Lee regarding the house.

⁷ Orlando Rideout, Maryland Historical Trust, July 31, 1995.



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appear to date to the 1930s or 1940s. Victorian, five-panel doors lead to the pantry and anteroom with servant's stair.

The second floor of the ell features two sleeping quarters. One has a fine, simple mantel that appears to be original. There are two bathrooms with contemporary finishes. One has to ascend two steps to reach the second-floor level of the main house from the ell.

SPRINGHOUSE/SMOKEHOUSE

The substantial two-story, brick outbuilding directly behind the kitchen ell is a combination springhouse/smokehouse. It rests on a stone foundation and still retains its bell at the ridge line for summoning workers from the fields. The springhouse is accessed partly below grade from an opening on the structure's east face sheltered by a hood. The interior is very cluttered, but it does not appear that the trough remains. There is some minor damage to the brickwork on the south wall, in the area that would have housed the chimney for the smokehouse above.

The second-floor smokehouse is entered via steps and a door on the north face of the building. The flue, with bricks removed to allow for smoke, still exists on the south wall.

There is a small wood shed addition on the south face of the outbuilding, accessed via a door on its east side. Access to this area was prevented by thorny shrubbery growing in front of it.



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MARYLAND COMPREHENSIVE STATE HISTORIC PRESERVATION PLAN STATEWIDE HISTORIC CONTEXTS

Geographic Organization:

Piedmont

Chronological/Development Periods:

Agricultural-Industrial Transition (1815-1870)

Historic Period Themes:

Agriculture Architecture

Resource Type:

Category: Building

Historic Environment: Rural

Historic Function(s) and Use(s): Plantation

Known Design Source: Unknown

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SECTION 8.1

SUMMARY

Llewellyn Fields is significant architecturally and historically for its associations with two local contexts: early 19th-century agriculture (tobacco and grain farming), and Late Federal domestic architecture. Llewellyn Fields is an excellent example of a plantation house built by a wealthy gentleman farmer in the first half of the 19th century. The property meets Criterion A and C of the National Register of Historic Places:

Criterion A: Properties associated with events that have a significant contribution to the broad patterns of our history. Llewellyn Fields represents the large plantations of the early 19th century that characterized the settlement of much of Montgomery County.

Criterion C: Properties that embody the distinctive characteristics of a type, period, or method of construction. Llewellyn Fields is an outstanding example of a high-style Late Federal residence of a wealthy plantation owner. Besides its Federal traits, the house reveals the incipient influence of the Greek Revival.

Although development has eradicated much of the surrounding farmland, the house is remarkably intact and in very sound condition, and the springhouse/smokehouse requires only moderate repair. The main entrance allee, the immediate acreage around the house, and the two structures have been preserved as the centerpiece of a new subdivision. Because of the preservation of this setting, the property still retains its integrity of setting, location, design, workmanship, materials, feeling, and association.

HISTORIC BACKGROUND AND SIGNIFICANCE

Lllewellyn Fields is part of an extensive landholding built up by gentleman farmer William Holmes beginning in the late 18th century. Holmes was born in 1746, probably in Frederick County, the son of John and Isabella Holmes, Anglicans who raised eight children. Holmes resided in Anne Arundel County between 1769 and 1778, and is thought to have worked there as a scrivener. In 1778, at the age of 32, he moved to Montgomery County and began

⁸ Edward Papenfuse et al, A Biographical Dictionary of the Maryland Legislature, 1635-1789, Baltimore and London: Johns Hopkins University Press, 1979, pages 453-454. Most of the information on Holmes' life is taken from this resource, unless otherwise noted.

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purchasing land in the Sandy Spring area. There, he was soon regarded as a "gentleman" and a planter, amassing land for a huge farm worked by ever increasing numbers of slaves.

By 1783, Holmes' assets were valued at 450 English pounds and he owned eight slaves. By 1790, he had 30 slaves, and by 1795, 983 pounds worth of assets, 47 slaves, and 2.5 ounces of silver plate. His two largest land purchases included one of 1794 containing roughly 900 acres (part Snowden's Manor Enlarged and Snowden's 3rd addition) and another, in 1816, encompassing 1,675 acres (part Layhill/Beall).

He first became a public servant when he served as tax commissioner for Montgomery County from 1782 until approximately 1800. He then was elected to the Lower House for Montgomery County in 1786. At that time, he owned 629 acres of land. He served two terms as a legislator of the Lower House in the Maryland House of Delegates. In 1788, he was defeated as a candidate for the Constitutional Ratification Convention. Despite this loss, he was given the title "esquire" in 1801, 10 and appointed a justice of the Orphan's Court in 1803.

At the turn of the 19th century, Holmes was profiting handsomely as a planter. He was undoubtedly sending tobacco (and possibly wheat) to Georgetown or Bladensburg for export to England and/or Scotland. Slaves were working his land and he was also working as a money lender, "accepting either land, or stock, crops, and plantation utensils as security." He was probably living at the time in the frame house he built on his property to the southeast of Llewellyn Fields. The house, now called Montmorency, is attributed to him with a ca. 1810 construction date. 12

⁹ Papenfuse's *Dictionary* even lists the year 1778 if connection with Holmes' designated social status as a "gentleman," suggesting some formal inauguration of sorts.

¹⁰ Papenfuse. Again, a date is given by this title.

¹¹ Papenfuse, pp. 453-454.

¹² Roger B. Farquhar, Historic Montgomery County, Maryland: Old Homes and History, Montgomery County, Maryland, 1952, p. 221.

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By 1816, Holmes had purchased 3,600 additional acres in Montgomery County, most of it adjoining his previous holdings.¹³ According to the Maryland Legislature biography, Holmes then built a "large dwelling house" on his land.¹⁴ This notation is most likely a reference to Llewellyn Fields, traditionally given a circa 1820 construction date.¹⁵ Given his great landholdings, it is likely that a good portion of Holmes' land was leased for tenant farming. Upon construction of Llewellyn Fields, he may have leased the house at Montmorency and that part of his farm to a tenant.

He and his wife Eleanor had two sons, Richard and William. If William is not responsible for the construction of the house, then his son Richard is, since Richard placed and released a mortgage on the house as his father's "surviving administrator" in 1835¹⁶. Holmes died on August 29, 1825 and was buried at Prince George's Parish in Prince George's County. At the time of his death, his estate may have included as much as 4,000 acres. ¹⁷ Richard inherited the estate.

After being rejected as a suitor by a Quaker woman opposed to slavery, Richard Holmes married Rebecca Warfield of Carroll County and had a son George and daughter Ella. Holmes (possibly with his brother William II) ran the farms after his farther died, acquiring additional slaves. He is known to have been active in his church, the Paint Branch Chapel, between Beltsville and Fairland. He died in 1845, reportedly from an accidental fall, and left an estate containing 107 slaves, 30 horses and mules, 39 hogs, 97 cattle, \$3300 worth of grain, and furnishings and tools.¹⁸

¹³ Papenfuse, pp. 453-454.

¹⁴ Ibid. The exact date of the house or its character is not given.

¹⁵ Farquhar and various architectural historians surveying the property over the years.

¹⁶ Reference to this mortgage and one taken out one year later is taken from Farquhar, p. 202.

¹⁷ Papenfuse, pp. 453-454.

¹⁸ Farquhar, page 203.

M-28-17 Llewellyn Fields 950 Norwood Road Montgomery County

SECTION 8.4

In 1849, 529 acres of the property, including the two farmhouses (Montmorency and Llewellyn Fields), were purchased by David Bready (alternately spelled Brady) from John Wade, trustee for William Holmes II and George Holmes. In the 1850 census, Bready is listed as a 51-year old Maryland-born farmer with \$19,000 in assets. Living with him in his residence were his 22 year-old son John, also a farmer, and seven other children. (Bready appears to have been widowed.) Also living in the house was a 73-year old woman, a 32-year old cooper and a 40-year old man identified as a mulatto.

Bready operated the plantation as one farm until 1869. It is Bready who is thought to have given the entire farm the name "Montmorency." In 1865, while David Bready resided in the brick manor house, his son, John, lived in the frame dwelling further southwest on Layhill Road. (See map of 1865.) Upon David Bready's death, the farm was put up for public sale to close his estate.

Hazel B. Cashell bought the 260-acre portion of the property containing Llewellyn Fields. Cashell was a very successful farmer with multiple properties in the County. When he died in October 1886, his son Lycurgus ran the farm. In 1920, his widow sold the farm to Dr. Arthur C. Christie, a radiologist from Pennsylvania. Dr. Christie was a distinguished physician who served as president of the American Roentgen Ray Society and the Medical Society of the District of Columbia. The Christies apparently upgraded the manor house substantially, installing new heating, plumbing, electricity, and a water supply.²⁰

Colonel E. Brooke Lee purchased Llewellyn Fields in 1934 at public auction. It is thought that the farm as we know it today was named after Lee's first wife, Llewellyn.²¹ Lee was a well-known Montgomery County figure, with an expansive career as a military man, cattle farmer, political leader, and real estate developer. As a First Lieutenant during World War I, Lee headed Montgomery County's National Guard and led troops to Mexico and France. When he returned from the war, he settled in Silver Spring on a farm of the same name,

¹⁹ Farquhar, page 221. The deed of sale for the property was executed on October 21, 1859, by John H.B. Latrobe, trustee.

²⁰ Farquhar, page 203.

²¹ Information from David Dombert, Natelli Properties.



M-28-17 Llewellyn Fields 950 Norwood Road Montgomery County

SECTION 8.5

turning to politics and real estate development as a way to modernize the county. He was elected Maryland Comptroller of the Treasury in 1920, then, Secretary of State, and finally Speaker of the House. He lived at Llewellyn Fields from 1934 to 1946. During that time, he built apartments and homes throughout the area, pressuring local government to construct schools and courthouses, and add a County police force. He is remembered as the primary force behind the suburbanization of the County. An advocate of better government as well, Lee spearheaded the effort to found the Maryland-National Capital Park and Planning Commission. Lee was also known as an excellent cattle breeder who raised Herefords at Llewellyn Fields. He was an influential breeder, who was chosen for the American Polled Hereford Association Hall of Fame. He also served as president of the Upper Montgomery County Farmers' Club.

The house was owned until recently by Bruce Lee, who sold the property to Natelli Associated Limited Partnership, the developer of the Llewellyn Fields subdivision.

ARCHITECTURE

The brick mansion is an excellent example of a Late Federal residence beginning to exhibit the characteristics of the Greek Revival style. Outwardly, the house retains a strong Federal presence, with its five bay width, single-pile depth, 2 1/2-story height, side gabled roof with end chimneys, frontispiece with fanlight, and pedimented dormers. Only the window lintels, flat-headed elements with corner blocks, and the wide triple window in the center bay of the second floor, hint at the Greek Revival influence on the exterior.

On the interior, however, the two periods begin to comingle. The stair and general character of the moldings reference the Federal era, but the Greek Revival presence can be felt in the use of bulls-eye corner blocks (with reeding) for door and window trim and in first-floor mantels, which feature smooth, polished marble surrounds. Second-floor mantels, on the other hand, are strictly Federal in feel, with delicate carvings and central ellipses in the friezeband.

The quality of the finishes in the house reveals the great wealth of its builder, either William Holmes or his son Richard who were large plantation owners. William especially, as a member of the House of Delegates and a judge, would be familiar with the fine homes of Annapolis and have access to top quality craftsmen. The Holmes' house is an especially intact example of architecture for the landed elite in the first half of the 19th century. While

M-28-17 Llewellyn Fields 950 Norwood Road Montgomery County

SECTION 8.6

other houses of the period remain in the County, few exhibit the same degree of integrity as Llewellyn Fields. The house boasts five original mantels, as well as original panelling, windows, floors, and, possibly, hardware.

The existence of the springhouse/smokehouse adds to the understanding of the property as a working farm. It is a large structure given its purpose, and, in its brick construction, is clearly meant as a suitable accompaniment to the impressive house.

M-28-17 Llewellyn Fields 950 Norwood Road Montgomery County

SECTION 9.1

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Hopkins, G.M., C.E. Atlas of Fifteen Miles around Washington including the County of Montgomery Maryland. Philadelphia: 1879.

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Maryland-National Capital Park and Planning Commission. File on Llewellyn Fields.

Maryland-National Capital Park and Planning Commission. Notebooks on Outbuildings and County Architecture, compiled by Claire Lise Cavicchi, Preservation Planner.

Montgomery County Government Land Records Probate Records Tax Assessments

M-28-17 Llewellyn Fields 950 Norwood Road Montgomery County

SECTION 9.2

Montgomery County Historical Society.

Photograph files: Woodlawn Manor and Llewellyn Fields
Map of Snowden's Manor Enlarged, prepared by Mrs. Florence Howard, Wheaton,
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Seventh Census of the United States (1850), Montgomery County

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From Actual Surve

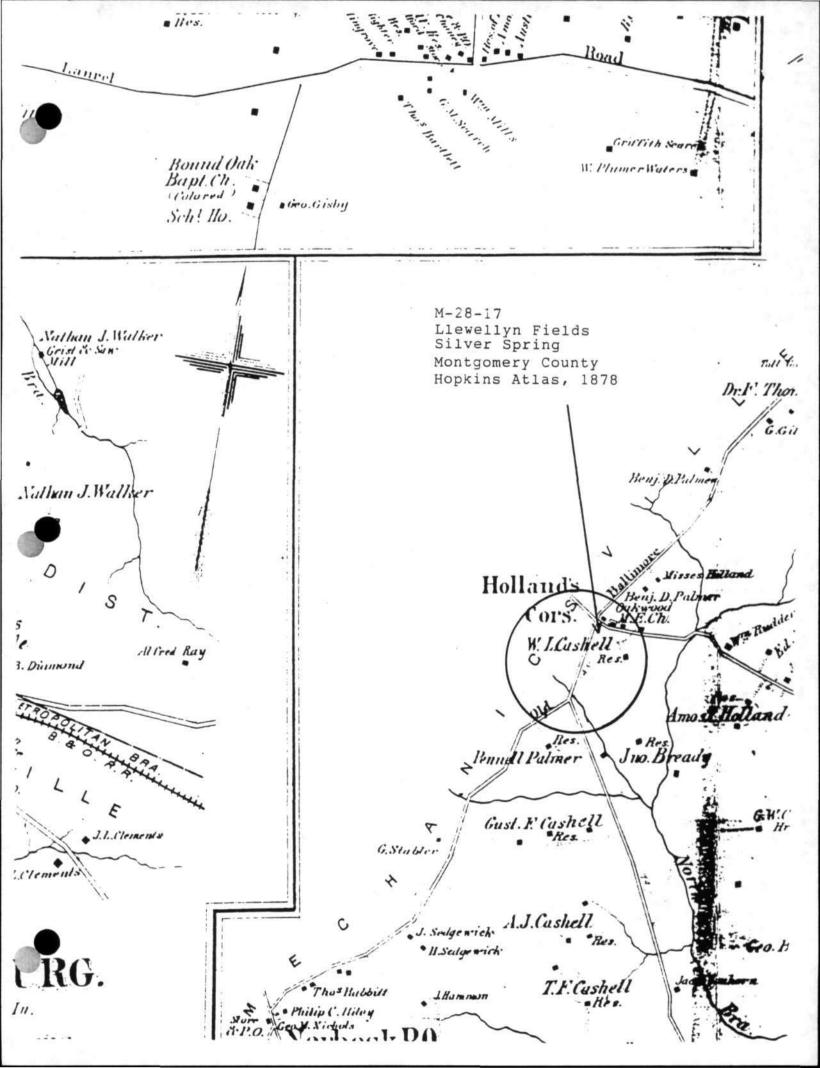
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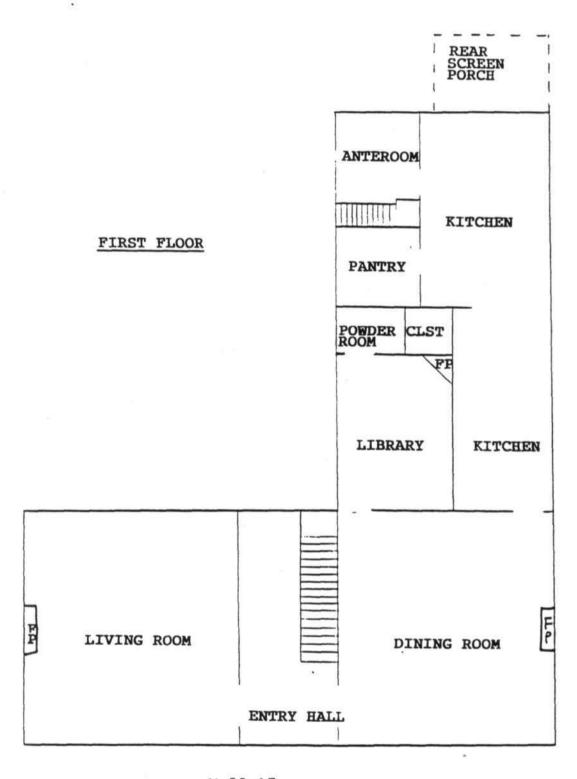
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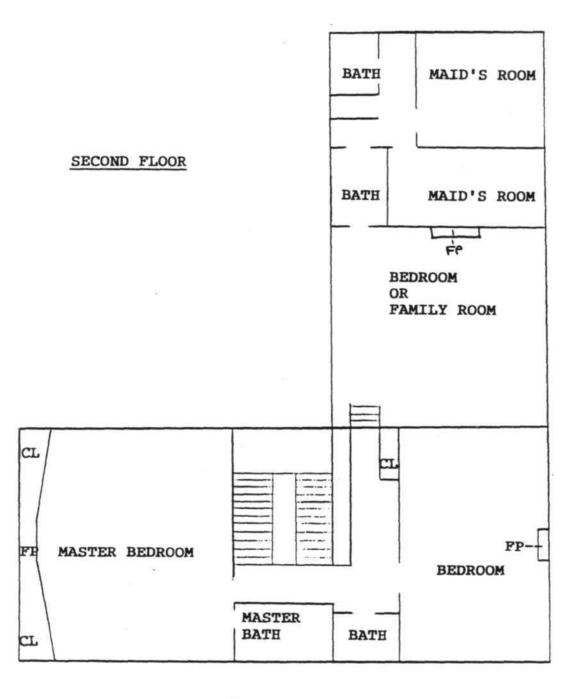
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M-28-17 Llewellyn Fields Silver Spring Montgomery County 1989 Appraisal

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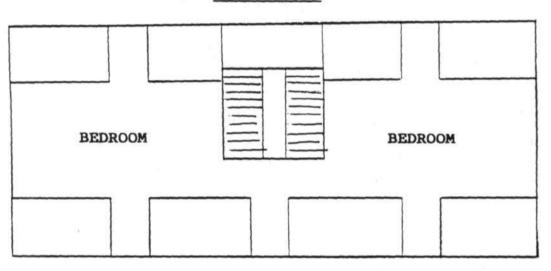


M-28-17 Llewellyn Fields Silver Spring' Montgomery County 1989 Appraisal

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M-28-17 Llewellyn Fields Silver Spring Montgomery County 1989 Appraisal (See: MO 128 Addendum - Phase I Archaeological Survey, Maryland M #28-17 Route 28/198 Connector, Montgomery Co., by Peter Kurtze, 16073545404/1994; Addendum 2, 1995)

MARYLAND HISTORICAL TRUST WORKSHEET

NOMINATION FORM for the NATIONAL REGISTER OF HISTORIC PLACES, NATIONAL PARKS SERVICE

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DESCRIBE THE PRESENT AND ORIGINAL (If known) PHYSICAL APPEARANCE

This is an elegant, Federal-style brick mansion of large proportions. The main part is a five-bay section that faces north. The tin-covered roof is steeply pitched and carries 3 dormers on this facade. The frames for these windows consist of pedimented pilasters, and the 6/6 panes are arched at the top. There is a row of mouse-tooth dentils running along the front cornice. The other windows are also 6/6 and the central doorway has sidelights and a fan-light transom. Chimneys are internal, and large stacks project above each end of the house.

To the SW rear is a lower, two-story brick wing of four bays. There is a tall, internal chimney stack on the south end, with a doorway below it. Behind this is a large brick meathouse/dairy.

☐ 16th Century		18th Century	20th Century
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Llewellyn Fields M 28-17

8. SIGNIFICANCE

Built about 1820 by William Holmes, the brick Federal style house is a good example of the "hold-over" of architectural styles long after the peak of their popularity.

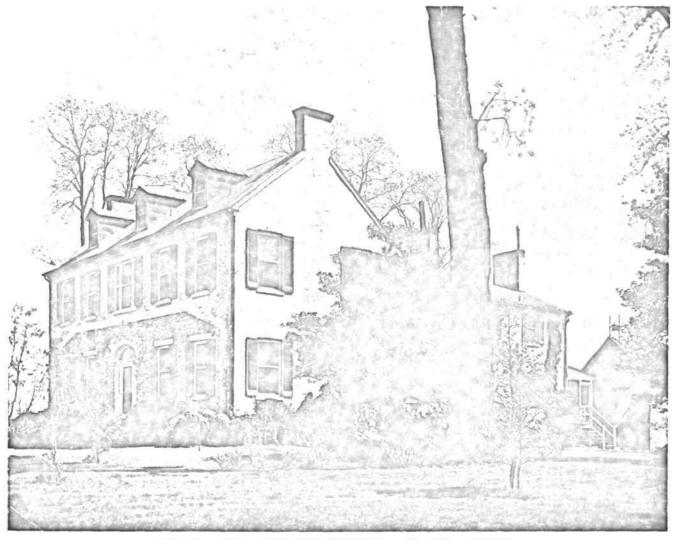
The plantation was once much larger, being a part of Montmorency. The estate was divided and sold separately in 1850. The Llewellyn Fields part was bought by Hazel B. Cashell, who made the farm one of the most successful in the county in the late 19th century.

Janet Davis MHT/SHA Surveyor Aug. 1981

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Llewellyn Fields



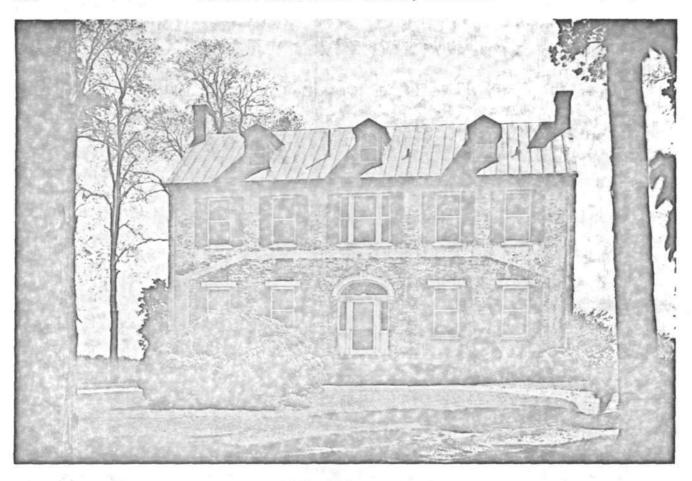
NO. 56 E-10 WILLIAM HOLMES CA. 1820 BRICK

WO Montgomery County farms, Llewellyn Fields and Montmorency, have been so integrated over the decades that it is necessary to describe them together.

They were operated as one farm until 1850 when they were divided into two farms and operated separately. Together or separate, they are exceeded in desirability by no other farms in Montgomery County. For the first half of the nineteenth century, they were a plantation of 540 acres owned by William Holmes and his son, Richard, who was one of the most dramatic and picturesque characters the County knew in those days.

The two farms are located one mile south of Sandy Spring, have more than a mile of frontage on two roads, and form the corner at Norwood crossroads.

In a deed dated June 6, 1804, Gassaway Rawlings, trustee for Richard A. Contee, deceased, and his widow, Elizabeth Gassaway Contee, transferred to William Holmes 500 acres of land more or less, together with improvements thereon, for the sum of 2,850 pounds sterling, nineteen shilling and four pence. The land is referred to in the deed as Roger's Chance, and is from a part of Snowden's Manor Enlarged, a



grant made to Richard Snowden in March, 1743, of 9,000 acres.

The commodious brick manor house on the front, or Llewellyn Fields half of the plantation, was undoubtedly built by William Holmes, as his son Richard was then a young man. The date is believed to have been 1820. Richard went to school under Isaac Briggs in the log school house in Sandy Spring in 1797.

William Holmes was evidently a man of considerable means to be able to build such a mansion. He was in the House of Delegates in 1787, and in 1803 was judge of the circuit court. William disappears from the scene before 1835 for we find that in May of that year, and again in 1836, mortgages were placed and released by Richard Holmes who signed himself as "Surviving Administrator and Heir At Law of William Holmes, deceased."

Richard was an active church man. He was a parishioner of the old Paint Branch Chapel, between Beltsville and Fairland, and was said to be the only member of the congregation who drove to church in a carriage. He was one of three trustees in the agreement by which Ignatius Waters of Belmont donated one acre of land to the St. John's Church at Olney upon which the church building was constructed in 1842. It is said that at times Holmes drove to that church with a coach and four with a colored driver and two colored footmen seated on the "box" in the rear.

Another tradition about Richard Holmes in the Annals of Sandy Spring is to the effect that he ardently wooed a Quaker maiden but could not win her: although he lived in a magnificent brick manor house, was wealthy and a big landowner, she refused to marry him because he owned slaves. It is said that the maiden who jilted him remained single until after she was forty years of age, and then married a rich planter who had no slaves. Holmes later married Rebecca Warfield, daughter of George F. Warfield, of Carroll County, and they had two children, a son George, and a daughter Ella who became the wife of John R. D. Thomas, a lawyer, of Baltimore. It is traditional that Richard

Holmes died in middle age, as a result of an accidental fall.

In 1845 the estate of Richard Holmes was administered by William Holmes II, presumed to be a brother. On November 1, 1845, William Holmes II, as administrator for Richard, signed a bond, with four other prominent citizens, for \$250,000 to the state of Maryland for the faithful performance of the administration of the trust. The other four signers were William P. Palmer, Thomas J. Bowie, Washington Duvall, and Francis Valdenar. The inventory covers several pages in the Orphans' Court records. Among the items were 107 slaves valued at from one dollar to a maximum of \$400 each. The other items, usual for a large farm, included thirty horses and mules, thirty-nine hogs, ninety-seven cattle, \$3300 worth of grain, miscellaneous tools, equipment and household furniture. Total appraised value was \$50,000 not including real estate.

A contract of sale dated June 27, 1849 is on county land records by which John Wade, trustee for William Holmes II and George Holmes, agreed to sell to David Bready 529 acres of land, according to a survey and plat made by William Henry Farquhar (Surveyor), for the sum of \$15,000 to run for six years, with \$5,000 cash, balance in partial payments with interest. On October 21, 1859, John H. B. Latrobe, trustee, executed the deed for the above land to David Bready. This marked the end of the Holmes family ownership.

David Bready and his sons operated the plantation as one farm from 1849 until his death in 1869 when the whole plantation was again put up at public sale to close the estate of David Bready. At this time the places were separated, Hazel B. Cashell buying the part with 260 acres, with the brick manor house Llewellyn Fields, and John Bready, a son of David, buying the Montmoreney farm with 280 acres of land.

Hazel Cashell for many years was one of

Montgomery's most successful farmers, owning several farms at the time of his death in October, 1886. His son, Lycurgus, followed his father in the old brick homestead as a model farmer. In 1920 his widow sold Llewellyn Fields to the Doctors Christie, father and two sons, all physicians from Pennsylvania.

The Christies were X-ray specialists in the early days of the general use of the rays in medical practice. Dr. Arthur C. Christie, who has a long recital of his honors in Who's Who In America, received his M.D. degree from Ohio Wesleyan in 1904, his M.S. in 1919, and a Doctor of Science from American University, in 1942. He was president of the American Roentgen Ray Society and also president of the Medical Society of the District of Columbia. Dr. L. M. Christie died Oct. 26th 1959. Dr. Arthur Christie died June 26, 1956.

Another son, Dr. L. M. Christie, has for many years been a dental specialist in Washington and lived in Woodside Park, Silver Spring. Their father died about 1945. They fully modernized the brick manor house, installing modern heating and plumbing, electricity and water supply, and put the house in excellent condition.

In 1934 the brick house with 260 acres was bought at public auction by E. Brooke Lee, of Silver Spring. From 1936 to 1946 the handsome place was occupied by Mr. and Mrs. Lee and a year or so later was leased. A number of additional improvements were made to the house by the Lees.

The house facing north is of brick, painted white, and of "Federal" design and construction with a rear wing forming an "L" two stories in height.

Llewellyn Fields, has been owned for a number of years by THE MONTGOMERY LAND CO. of which Mrs. Llewellyn Lee of New York is President. It is in line with the Northwest Branch Park, system, and is under consideration for an addition to that Park.

 $\sim M$

M 28/17

THE MARYLAND-NATIONAL CAPITAL PARK AND PLANNING COMMISSION

8787 Georgia Avenue • Silver Spring, Maryland 20910-3760

RECEIVED

MEMORANDUM

March 21, 1986 MAR 24 10-3

MARYLAND HISTORICAL

TO:

Richard Ferrara, Director

Department of Housing and Community Development

John L. Menke, Director

Department of Environmental Protection

J. Rodney Little, Director

State Historic Preservation Office

Philip Cantelon, Chairperson

Historic Preservation Commission

FROM:

Melissa C. Banach, Coordinator

Community Planning North

CUDIFOR.

Preliminary Draft Amendment to the Master Plan for

Historic Preservation: Northern and Eastern

Montgomery County Resources

I am pleased to transmit to you this <u>Preliminary Draft</u>
Amendment to the Master Plan for Historic <u>Preservation</u>:
Northern and Eastern Montgomery County Resources.

This document contains the recommendations of the Montgomery County Historic Preservation Commission on approximately 80 historic sites located in the Olney, Sandy Spring, Aspen Hill, and Burtonsville areas of the County.

The Montgomery County Planning Board will hold a public hearing on this Preliminary Draft Amendment on Monday, April 21, 1986, at 7:30 P.M., in the Auditorium of the Montgomery Regional Office at 8787 Georgia Avenue, Silver Spring, Maryland.

Should you have any questions concerning this specific Preliminary Draft Amendment, please do not hesitate to contact Marty Reinhart at 495-4565.

MCB:MR:dws Attachment

PRELIMINARY DRAFT

AMENDMENT TO THE APPROVED AND ADOPTED MASTER PLAN FOR HISTORIC PRESERVATION IN MONTGOMERY COUNTY, MARYLAND

NORTHERN AND EASTERN
MONTGOMERY COUNTY HISTORIC RESOURCES

Including sites located in the Olney, Sandy Spring, Aspen Hill, Norbeck and Burtonsville Areas

March 1986

An amendment to the 1980 Olney Master Plan, 1980 Sandy Spring/ Ashton Special Study Plan, 1970 Aspen Hill Master Plan, and the 1981 Eastern Montgomery County Master Plan; being also an amendment to the General Plan for the Physical Development of the Maryland-Washington Regional District and to the Master Plan of Highways within Montgomery County, Maryland.

THE MARYLAND-NATIONAL CAPITAL PARK AND PLANNING COMMISSION

8787 Georgia Avenue Silver Spring, MD 20910-3760

14741 Governor Oden Bowie Drive Upper Marlboro, MD 20772-3090

IMPLEMENTATION

Once designated on the <u>Master Plan for Historic Preservation</u>, any substantial changes to the exterior of a resource or its environmental setting must be reviewed by the Historic Preservation Commission and a historic area work permit issued. The <u>Ordinance</u> also empowers the County's Department of Environmental Protection and the Historic Preservation Commission to prevent the demolition of historic buildings through neglect.

It is the intent of the Master Plan and Ordinance to provide a rational system for evaluating, protecting and enhancing Montgomery County's heritage for the benefit of present and future residents. The accompanying challenge is to weave protection for this heritage into the County's planning program so as to maximize community support for preservation and minimize infringement on private property rights.

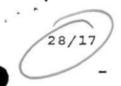
THE AMENDMENT

The purpose of this Preliminary Draft Amendment is to consider the Montgomery County Historic Preservation Commission's recommendations that the following sites be designated on the Master Plan for Historic Preservation and protected under the County's Historic Preservation Ordinance, Chapter 24A of the Montgomery County Code. A copy of the Ordinance is provided in Appendix B of this document.

(NOTE: Unless otherwise specified in the Preservation Commission's nomination, the recommended environmental setting for each site is the entire parcel on which the resource is located as of the date it is designated on the Master Plan as defined in Section 24A-2 of the County's Preservation Ordinance. Where additional buildings of historical or architectural importance are associated with a site, these buildings are noted in the nomination as being part of the recommended setting.)

Atlas # Site Location 15/55 Spencer/Carr House 2420 Spencerville

- Dating from 1855 with a rear section added in the 1870's, this three-story house is distinguished by three over three windows on the third floor and a onestory porch with bracketed pillars on the front facade.
- Significant as an example of the "Spencerville style", a local style characterized by a special grouping of architectural detail most notably half windows on the third story extending into the boxed cornice and roof line.



Llewellyn Fields

950 Norwood Road

Circa 1820 -- Elegant, Federal style, brick mansion, featuring arched window dormers framed by pedimented pilasters, mousetooth dentils along the front cornice and a central doorway with side lights and a fan-light transom.

- Associated with William Holmes, Judge of the Circuit Court, member of the Maryland House of Delegates and wealthy landowner.
- The recommended setting is 100' on either side of the driveway to include all trees and an area of approximately five acres around the house on the outside of the treeline.

28/19 Pleasant View Farm 410 Norwood Road

- Built in several sections, the earliest believed to date from the 18th century, the main section of this two-story frame farmhouse built ca. 1879 features arched windows in the center bay and front gable, a central doorway with transom and side lights, and a one-story open porch.
- Significant example of the Gothic Revival Cottage style and representative of the rural, vernacular architecture prevalent in Montgomery County in the late 19th century.
- The recommended setting includes four significant outbuildings; the 100-year old barn, the corn crib, the log smokehouse (now covered in board and batten) and the shed with battered door, rosehead nails and old hinges. The deteriorated condition of some of these outbuildings is noted in the nomination.

M:28-17

FOR ADDITIONAL INFORMATION

January 15, 1987 See correspondence dated

ACTION TAKEN

AMENDMENT TO THE MASTER PLAN FOR HISTORIC PRESERVATION

The purpose of this amendment is to designate the following sites on the Master Plan for Historic Preservation thereby extending to them the protection of the County's Historic Preservation Ordinance, Chapter 24A of the Montgomery County Code.

M: 15/55

Spencer Carr House M: 23/12 Royer/Brooks (Greendale)

M: 23/64

Hyatt/Jones House

M: 23/107-1 M: 23/118

Amersley

Oak Grove

M: 27/2

Milton II or Muncaster/Winslow Farm

M: 28/17)

Llewellyn Fields Pleasant View Farm

M: 28/19



LLEWELLYN FIELDS LOCATION NORWOOD Rd SANDY SPRING, Hd N

M:28-17

PHOTO TAKEN 8/7/75 MOWYER

NAME

FACADE